SERGEY KASPAROV, International Grand Master



Contacts:

kasparovserchess@gmail.com Telegram/WhatsApp +375 29 2446893 https://kasparovserchess.blogspot.com/ https://www.youtube.com/@sergey_kasparov

Languages: Russian, English, Italian.

Chess title and own experience:

Since 2007, International Grand Master FIDE card: https://ratings.fide.com/profile/13500481 Highest ELO:2546 Current ELO: 2447

During the last 25 years regular participation in international tournaments all around the world.

First places in tournaments: Kolobrzeg (Poland), Praha, Fridek-Mistek (Chech Republic), Cairo (Egypt), Gabchikovo (Slovakia), Esbjerg (Denmark), Bad Worishofen, Guben (Germany), Ybbs (Austria), Goteborg (Sweden), Bilbao, San Sebastian (Spain), Haarlem (the Netherlands), 2nd place in Belarusian championship.

Coaching:

2012 – **now** – regular private chess lessons, both off- and online, individual and groups, in Russian, English and Italian. Kids and adults from Belarus, Ukraine, Russia, USA, Italy, UK, Australia, Denmark, Germany etc.

2005 – 1 month at a chess club in Beirut, Lebanon.

1992 - 2003 – youth chess school in Mogiley, Belarus.

Best students results: Olga Badelka (vice world champion U10 Girls), Tatiana Kasparova (Australian Woman Champion-2017, 2nd and 3rd place in Belarusian Women championships), Ilya Makoveev (European champion U10, World Vice Champion U10). Aleksandr Hvozdz (European champion U18 blitz (team), Margarita Bendik (3 place European championship U14 Girls, World Championship (rapid) 2022 – 2 place), Eugenia Karas (World Championship (rapid) 2022 U14 – 1st place, World Championship (blitz U14) 2022 - 3rd place), Edoardo Fulgentini (Italian Championship 2024 – 2place, National Italian Champion in the team under 14 years old 2024), Greta Viti (National Italian Champion in the team under 14 years old 2024).

https://kasparovserchess.blogspot.com/p/best-students.html

Coaching Approach: to maximise the benefits my students get from the lessons (as books/such can be studied independently) I always add examples from my own games to the topics we study, e.g.80% strong players games + 20% fragments from own practice.

Over many years of work, I have created material on many topics on from own games played against strong titled players, always considering the specialties of time (e.g.the level of old chess games is typically lower than nowadays, same goes for old analysis etc.).

When studying Openings, I narrow down the material to the least but most important to save students time and energy with maximal benefit.

I always share my own mistakes as well, and we discuss the logics behinds the moves together with my students to learn not only pure chess but also psychology in tournaments, specifics in online and offline play.

Apart from years of active participation in the tournaments, writing several chess books on different topics also helped me to dive into them and I am ready to share the knowledge with my students in a lively coaching way.

Publications:

2009-2013, Author of regular surveys and articles in Yearbooks in the magazine "New in Chess", the Netherlands.

Author of the books:

- 2012, "The dynamic Benko" published by Dutch edition "New in chess"
- 2013, "Steamrolling the Sicilian" released by Dutch publisher "New in Chess".
- , "Cunning chess opening for Black: Lure your Opponent into the Philidor Swamp!" released by Dutch publisher "New in Chess".
- 2015, "Understanding the Scandinavian" released by British publisher "Gambit".
- , "The Exchange Sacrifice: A Practical Guide" released by American publisher "Russell Enterprises".
- , "The Hedgehog Defence" published by the British publisher "Everyman Chess".
- "The Bishop: Danger on the Diagonal (Power of the Pieces Series) released by American publisher "Russell Enterprises".
- "The Knight: The Cunning Cavalry (The Power of the Pieces)" released by American publisher "Russell Enterprises".